

**UJCKER**

JÖRG RODRIGUEZ  
**IMPULSE RESPONSES**

INCL LINEAR SYSTEM & MICHEL LAURIOLA REMIX

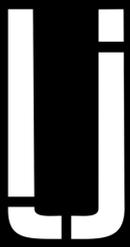
UJ

 bandcamp

 SOUNDCLLOUD



 Beatport

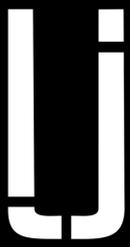


Overwhelming, colossal, outstanding... Some words to describe the infinite sonic universe created by the Mexican all star Jorg Rodriguez, who delivered 'Impulse Responses' 6 pieces of fine art in the form of electronic music. Remixes are in the hands of top techno producers Michel Lauriola and Linear System.

A link to spirituality, preparing us for total mayhem, Behind the Mask is the perfect intro. big fat bass, deep and hypnotic synths and powerful layering noises, are the perfect elements for an ambient tune. A portal guiding us into the title track of the release, which is a Dance Floor gem. Obscure and groovy low frequencies driven by several combinations of percussive elements with sci fi elements, that become immediately magnetic to the listener. Linear System's version has a simple and straight forward approach, but keeps the mysticism flowing on a full mental and physical scale.

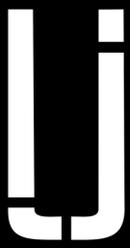
While Kryptonite is jumpy and asyncopated, Apparatus has a classical 4x4 pattern, but both of this bangers share style on the main synth and lfo usage, which is also the main source of Michel Lauriola's killer rework of Kryptonite. It has an amazing cutting edge synth in the hi end, creating thrill tension in every second of the track. Linear System's variation of Apparatus is way more groove oriented, simple and minimalist, with a very catchy main synth that drives you through the song.

The voyage finishes with Eppur Si Muove, another ambient piece that rounds up a magnificent composition, which we are very proud to share with you.



Jörg Rodriguez career started in 2004. With the underground techno influence of his age, he adopted his own style and has been constantly evolving in his sound design techniques. Since 2007 he has an Electronic Music Production Professor position at the Music University G. Martell in México City. Today he is considered one of the greatest Mexican producers by European magazines and other artists that have been charted him. His productions have been played and supported by: Pwcca, A thousand details, Szmer, Temudo, Vil, SLV, kwartz, Nørbak, Bas Mooy, Arnaud Le Texier, Exium and many others. Since then, he has been sharing stages with different artist such as Oscar Mulero, Rebekah, Tommy Four Seven, Erphun, Hyperactive, and many other national and international artist. Since 2008 he has been signed by different record labels like Illegal Alien Records, ANAOH, Human Records, Seance, Spectralband, Hardtools Records, Signal ,Injected Poison Records, [R]3volution ; in which he gained the respect of the mexican techno scene. Today he is part of record labels Such as Hayes Collective , Newrhythmic Records, Children of Tomorrow, 30D Records. Every year he signs new labels in the international scene, keeping up active and creating new sounds

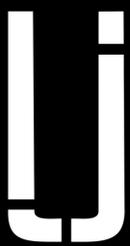




Linear System is one of the top producers in the techno scene, captivating thousands of fans across the World. Adrian is sincerely a non stop working machine.

Releasing his music in labels such as Axis Records, Edit Select, Planet Rhythm, Symbolism, Dynamic Reflection, he gets constant support from Ben Sims, DVS1, Temudo, Dimi Angelis. His superlative talent as a dj, gave him the chance to play with the very best in the planet in the most important parties and clubs, positioning him as one of the global electronic music stars.





Michel Lauriola is a Venezuelan producer and DJ based in Buenos Aires' (Argentina). The city's electronic scene has witnessed his evolution over the years, resulting in a very rhythmic and deep techno artist. After 20 years of career, Lauriola has become a well-known producer and has edited for labels such as: Faut Section, Materia, Polegroup / Aine, Gynoid, Children of Tomorrow, Suara, Out of Place, Blackrod, Animal Farm and their productions. They have been performed by important artists such as: Oscar Mulero, Chris Liebing, Slam, Radhàd, Joachim Spieth, Tensal, Rebekah, Kr!Z, Cleric, Alex Bau, Lewis Fautzi, Dasha Rush. In addition, Michel has performed in important places on the South American and European scene such as: Under Club (AR), Cocoliche (AR), CroBar (AR), Sala Loop (COL), Club 184 (COL) and Tresor (GER), The Art School (UK), Razzmatazz (ES), Elecktra (ES). Throughout his career, he has shared the booth with: Tensal, SNTS, AWB, Dinamite, Industrialyzer, Gareth Wild, Von Grall, Vil, Flug, Newa, Bjorn Torwellen, among others.

